

Full Score

Gasperzo Caprice

CALEFAX
COMPOSERS
COMPETITION 2019

Gasperzo Caprice

Twan Swagten

I. INTRODUCTION ET CAPRICE (♩ = 128)

Oboe

Soprano Saxophone

B♭ Clarinet

Bass Clarinet in B♭

Bassoon

5

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

8

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

tr

p

p

12

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

tr

ff

ff

ff

p

f

f

ff

16

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p *ff* *ff* *sfz*

(tr)~

19

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p *fff* *fff* *fff* *fff*

3 3 3 3 5 5

tr~~~~~

22

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f

f

f

f

25

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

ff

ff

ff

29

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp *f*

pp

f

p *ff* *p* *ff*

33

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp *f*

pp

f

p *ff* *p*

36

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp *fff*

pp *fff*

pp *fff*

pp *fff*

ff *fff*

39

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

ff

p *ff*

p

p *ff*

43

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p *ff*

ff

ff

fff

46

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

3

3

49

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp

pp \triangleleft *p*

mf \triangleleft *pp*

mf \triangleleft *pp*

54

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mf

tr

pp

mf

mf

59

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

fff

pp

fff

pp

fff

The musical score for measures 59-62 features five woodwind parts: Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part begins in measure 59 with a whole rest, followed by a trill (tr) in measure 60, and then a series of eighth notes in measure 61. The Soprano Saxophone part has whole rests in measures 59 and 60, followed by a whole rest in measure 61, and then a whole note in measure 62. The Clarinet part has whole notes in measures 59 and 60, followed by whole notes in measure 61, and then a whole note in measure 62. The Bass Clarinet part has whole rests in measures 59 and 60, followed by whole notes in measure 61, and then a whole note in measure 62. The Bassoon part has whole rests in measures 59 and 60, followed by whole notes in measure 61, and then a whole note in measure 62. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is written in treble clef for the Oboe, Soprano Saxophone, and Clarinet, and in bass clef for the Bass Clarinet and Bassoon. The key signature has two sharps (F# and C#).

II. RONDO DANSANTE (♩ = 175)

63

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p molto espressivo

p molto espressivo

tr

p *mf*

70

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mf

mf

mf

mp

77

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

pp

p

p

mp

85

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

mf

pp

pp

93

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mf

pp

mf

mf

mf

pp

mf

ff

ff

ff

100

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp *mf*

pp *mf*

ff *mp*

ff *mp*

ff *mp*

mf molto espressivo

107

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mf *f*

f

f

f

113

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p molto espressivo *ff*

ppp *ff*

p *mf* *ff*

121

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp

mp

mp

127

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mf *pp* *mf*

mp

mp

136

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

pp

pp *mf*

pp *mf* *pp*

pp

146

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

pp

ff

mf

ff mp

mf

ff

pp

III. FINALE ALLEGRO

155

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

pp

ff

pp

ff

pp

ff

mf

pp

ff

mp

163

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

tr

mp

mp

mp

167

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

tr

ff

ff

ff

ff

170

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

p *tr^{1/2}* *ff*

fp *ff*

173

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f *3*

f

f

p *f*

176

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

p

179

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

tr~

ff

mf

182

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

fp *tr*^{1/2} *ff*

ff

ff

185

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f *3* *p* *f* *p* *p*

188

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f

f

*p*³

f

p

194

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f

p

f

p

tr

tr

tr

tr

p

f

p

199

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

tr

ff

ff

ff

202

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

p

ff

f

tr^{1/2}

p

ff

205

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

fp *tr^{1/2}* *p*

f *p* *f* *p*

211

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

mf

tr

